

# Original Set of Schottische Quadrille

*American Dancing Master and Ball-Room Prompter*, Elias Howe, 1862

Reconstruction by Susan de Guardiola, September 2008

*Notes: Four bars (4b) = one schottische pattern. All promenades are done with partners side-by-side, his right arm around her waist, her left hand on his shoulder. "Schottische" is done in normal closed ballroom position. Part 1 (P1) of schottische is step-together-step-hop x2; part 2 (P2) is step-hop x4. All moves are done using schottische; no walking. Finish each figure with a final step-close instead of step-hop for stable and graceful ending. Rights and lefts done with hands on both changes. A full discussion of this reconstruction is online at **Capering & Kickery**, <http://www.kickery.com/2008/09/schottische-qua.html>.*

## **Figure 1** 8b + 32bx + 16b = 56b

- 8b Honors to partners and corners
- 8b Heads promenade half round, then sides promenade half round
- 4b Half right and left on diagonals (heads face right, sides face left)
- 4b All schottische to places (heads outside, sides inside; P1 back and forth, P2 turning and traveling)
- 4b All promenade half round
- 4b Half right and left on diagonals (heads face right, sides face left)
- 4b All promenade half round
- 4b Half right and left on diagonals (heads face left, sides face right; return to original places)
- 16b All schottische round (P1 in and out to center, P2 turning and traveling)

*\* Note: all right and lefts on diagonals are done with the same couple*

## **Figure 2** 8b + 40b + 16b = 64b

- 8b (Wait)
- 2b All half-turn CW, cross partners, & move sideways to corners (P1, half-turn at midpoint but not at end)
- 2b Turn corners there by right hand (P2), ending in closed position
- 4b Schottische back to ladies' places (P1 back and forth along side of set, P2 turning and traveling)
- 24b Repeat previous eight bars three times to bring all ladies back to original partners
- 8b All promenade round
- 16b All schottische round as in Figure 1

## **Figure 3** 8b + 24bx4 + 16b = 120b

- 8b (Wait)
- 16b Head couples schottische round (P1 back and forth along diagonal, P2 turning and traveling)
- 4b Sides schottische into center and out (P1), ladies change places (P2 moving straight forward)
- 4b Sides schottische forward and back to couple at left (who do not move), ladies change on diagonal
- 24b Repeat above, side couples doing the schottische and heads leading the exchanges
- 48b Repeat above
- 16b All schottische round as in Figure 1

*\* Note: the figure is not equal; head ladies will do more schottische, side ladies more place-changing*

## **Figure 4** 8b + 32bx2 + 16b = 88b

- 8b (Wait)
- 4b All four ladies pass one place to the right (P1 back and forth on diagonal, facing in; P2 turning & traveling)
- 4b Ladies balance to new gent (P1) then turn him (P2)
- 24b Repeat three times to return to original places
- 8b Gents right hands across to opposite places (start R foot); all balance to corners and turn
- 8b Ladies right hands across to opposite places; all balance to corners and turn
- 8b All grand right and left half round; all balance to partners and turn (gents end step-close for foot change)
- 8b All promenade
- 16b All schottische round as in Figure 1

*\* Note: balances are P1 done sideways starting to the right; men should start their hands across on the right foot to be prepared for the following balance and will have to change feet after the final partner turn*

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